

Peggy Rogers Collection, 1948-1952, 1968, 1980, and 2006

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INTRODUCTION

Title: Peggy Rogers Collection
Collection Number: 25
Physical Description: 1 folder
Creator: Peggy Rogers, class of 1952 and 1980

ADMINISTRATIVE INFORMATION

Provenance: Mrs. Peggy Rogers sent the items in this collection to Professor John Wakefield in January of 2006. Professor Wakefield sent the items to the Archives on June 6, 2006.

Access: The collection is open for research.

Processing Information: Ginger Dillon finished processing the collection on November 2, 2006. This included weeding newspaper articles, placing photographs in mylar, and writing a finding aid.

BIOGRAPHICAL NOTE

Peggy Rogers (Young) received her Bachelor of Arts degree from Milligan in 1952. She was a member of Milligan's Concert Choir during its early years under E. Gordon Warner and Ruth White. She returned to Milligan to earn her Masters of Arts in 1980. Mrs. Rogers became a choral director in Bristol, VA.

SCOPE AND CONTENT

The Peggy Rogers Collection contains items from a number of different years. The bulk of the materials are photographs and newspaper articles dating from November 1950 and centering around a Minstrel Show put on by the Milligan Concert Choir. There are also two Concert Choir programs. Issues of the Johnson City Press, Elizabethton Star, Mill-Agenda, and Stampede have been removed due to their unstable nature. Their issue numbers and dates have been preserved within the collection. The collection is in two

Series. Series I contains all materials having to do with Concert Choir. Series II contains the list of newspaper articles and issues that were removed from the collection.

SERIES DESCRIPTION

Series I, Milligan College Concert Choir, 1948-1952 and 2006, Folder 1

Series I contains Concert Choir programs and photographs, as well as a letter dealing with life in the Milligan College Concert Choir during 1948-1952. One of the black and white photographs is a group picture of the Concert Choir in 1950 and is signed by E. Gordon and Georgette F. Warner. The other three black and white photos are from the Minstrel Show put on in 1950. The letter is dated 2006 and was written by Peggy Rogers, who gave her permission to have it included in this collection. It contains some of her memories about choir director E. Gordon Warner and his family's involvement in the Concert Choir.

Series II, Periodicals, 1950-51, 1968, and 1980, Folder I

Series II is a single sheet of paper listing the titles, volume numbers, dates, and page numbers of newspaper issues and articles that were removed from the collection.