The 2012 Sophomore Composition Research Conference on Trust and the Cultivation of Community

All panels begin promptly at 8:00 a.m. on Tuesday, Dec. 11. Choose to attend ONE of the five panels listed below. Sign-ups take place in the Library Survey Section of Angel.

Panel 1: Lessons in Learning and Living: Cultivating Trust In and From Our Communities
Moderator: A. Nydegger, Derthick 207 (25 seats available)

Heidi Nyman, “Establishing Trust That Builds a Community: Awareness and Understanding to Further Consent of Organ Donation”

Andrew McAuley, “This Dry and Desert Land: How Lucas Demonstrates Community and Trust Through Tatooine”

Tess Evans, “Post-Feminism and the Value of Homemakers”

Katie Siebenaler: “Trusting the Educational Community of Living History Museums”

Panel 2: Hybrid Innovations: Cultivating Ethical Responses to Poverty as well as Escalating Fuel and Education Costs
Moderator: R. Stephens, Derthick 208, (25 seats available)

Hannah Austin, "Seeking Solutions to Rising Tuition Costs Within the American University System: Looking Beyond Our Own Borders to Our Global Community"

Brittany Shaffer, “Charging to Teach a Man to Fish: An Evaluation of For Profit Microfinance Corporations.”

Tyler Huffine: "The Gasoline-Diesel Hybrid: The Future of America and Automobiles"

Panel 3: The Politics of Trust
Moderator: M. Blouin, Derthick 209 (25 seats available)

Luis Trevino, “I Plead the 26th: Suggestions for Combatting the Growing Apathy Among Young Voters”

Rachel Hulshult, “Holy Trustworthiness, Batman! How Captain America and Batman Represent America, Change with Society, and Shape Our Views of Trust”

Fitzroy Harris, “The Age of Political Fact-Checking”
Panel 4: Global Citizenship in the Kingdom of God: Developing Trust through Christian Community
Moderator: H. Hoover, Derthick 210, (25 seats available)
Beth Schmid, “She is my Beloved”: Adapting Big City Prostitution Rehab Ministries to the Tri-Cities Area
Oscar Sarmiento, "Foreign Policy: It's A Matter for the Church Too"
Adam Derrick, “The Benefits of a Divided Community: A Perspective on Diversity versus Integration at Milligan College”

Panel 5: Virtual Trust: Identity Formation and Construction in a Media-Saturated Culture
Moderator: L. Hicks, Derthick 201 (20 seats available)
Chelsea James, "Alice and Wendy: Disney's Other Evolving Female Roles"
Darcie DeLong, “Careful the Things You Say”: Didacticism in Sondheim's theatre
Rachael McClaugherty, "Do You Know Who You're Talking To Online?: Alternate Identities on Social Networks"